

Dr. Vanessa Beaumont

Mezzo-Soprano

Musical Experience:

Opera Vista:

Huma- *Edalat Square*- R. Timothy Brady
Nun/Nurse 4- *Anorexia Sacra*- Line Tjørnhøj
Apsara Song- *The Silent Prince*- Somtow Sucharitkul

Sarah and Ernest Butler Opera Center:

Carmen- *La Tragédie de Carmen*- Bizet
Filipevna- *Eugene Onégin*- Tchaikovsky
Madame Fifi- *The Old Majestic*- Rodriguez
Mujer vieja- *Las Tentaciones de San Antonio*- Cortez
La Principessa- *Suor Angelica*- Puccini
Madame Flora (Baba)- *The Medium*- Menotti
The Mother- *The Consul*- Menotti
Marcellina- *The Marriage of Figaro*- Mozart
Rebecca Nurse- *The Crucible*- Ward

Spotlight on Opera:

Santuzza- *Cavalleria Rusticana*- Mascagni
Mrs. Nolan- *The Medium*- Menotti

Austin Lyric Opera:

Tosca (Chorus)
Otello (Chorus)
Second Maiden- *Elektra*- Richard Strauss

Mississippi Opera:

My Fair Lady (Chorus)

Other Roles:

The Mother- *Amahl and the Night Visitors*- Menotti

Orchestral Work:

O don fatale- Don Carlo- Verdi- The University of Texas Orchestra
Chanson Perpétuelle- Ernest Chausson- The Cavanni String Quartet and Salon Concerts Inc.
Frida- Concert Suite- Robert X. Rodriguez- The University of Texas New Music Ensemble

Training:

Voice Teachers

U. T. @ Austin-

Martha Deatherage
Rose Taylor

Millsaps College-

Dr. Cheryl Coker
Christina Coker-Hrivnak
Dr. Natoma Nash Noble

Vocal Coaches

U. T. @ Austin-

Dr. Robert DeSimone
Anne Lewin
David Neely
Rick Rowley
Dr. Esther Wang

Conductors

U. T. @ Austin-

David Neely
Kevin Puts
Nina Schuman
Dan Welcher

Degrees:

DMA in Vocal Performance/Opera Emphasis- The University of Texas at Austin (2005)
Masters of Music in Vocal Performance- The University of Texas at Austin (2001)
Bachelors of Arts in Music – Millsaps College, Jackson, MS (1998)
Minors- Piano, Socio-Anthropology- Millsaps College, Jackson, MS (1998)

Affiliations:

Beta Club
National Honors Society
Mississippi Music Teachers Association (MMTA)
Music Teachers National Association (MTNA)
National Federation of Music Clubs (NFMC)

Mu Phi Epsilon, Music Fraternity
Mississippi Actors Group (MAG)
National Association of Teachers of Music (NATS)
Mississippi Federation of Music Clubs (MFMC)

Awards and Honors:

2004: Austin Critics Table Award- Madame Fifi- *The Old Majestic*- Rodriguez
2003: Robert J. Murray Award, Shreveport Opera Competition
2002: Winner- University of Texas Opera Gala Audition
Finalist, El Paso Opera, Laureen Butler Scholarship Competition
Third Place Texoma N.A.T.S Region Singer of the Year Competition
2001: First Place N.F.M.C. Mississippi State Women's Voice
First Place N.F.M.C Southeast Region Women's Voice
2000: First Place M.F.M.C. Women's Voice
1998: Third Place MS N.A.T.S. Senior Women
First Place M.F.M.C. Women's Voice
1997: First Place MS N.A.T.S. Junior Women
Third Place M.M.T.A. Junior/Senior Art Song
Alternate/Second Place M.T.N.A Collegiate Artist
First Place M.M.T.A. College Aria
1996: First Place MS N.A.T.S. Sophomore Women
1995: Second Place MS N.A.T.S. Freshman Women

Reviews:

BYLINE: Buzz Bell, The Houston Chronicle Staff

DATE: May, 22nd, 2009

PUBLICATION: The Houston Chronicle Staff

SECTION: Chron.Commons Blog

“The mother in this piece, Vanessa Beaumont, brings to the role a gorgeous mezzo resonance and an emotional depth that makes us believe that this is not only one of these boys' mother but all of our mothers. “

BYLINE: D.L. Groover, THE HOUSTON PRESS STAFF

DATE: June 28th, 2007

PUBLICATION: The Houston Press

SECTION: Arts & Entertainment

“With keening strings and an overwhelming performance by Vanessa Beaumont as the wailing, distraught mother, Brady used almost calligraphic musical motifs to limn both the intolerance of Shari'a law and man's inherent divinity.”

BYLINE: David Mead, AMERICAN-STATESMAN STAFF

DATE: October 28, 2004

PUBLICATION: Austin American-Statesman (TX)

SECTION: XL Ent

“With her warmly beautiful voice, Vanessa Beaumont converted the small role of Tatyana's nanny Filipevna into a little gem.”

BYLINE: Michael Barnes, AMERICAN-STATESMAN STAFF

DATE: April 29, 2004

PUBLICATION: Austin American-Statesman (TX)

SECTION: XL Ent

“Immediately arresting was Vanessa Beaumont as a show-biz veteran, her liquid-amber mezzo-soprano the highlight of this student ensemble.”

BYLINE: Jeanne Claire Van Ryzin, AMERICAN-STATESMAN STAFF

DATE: March 25, 2004

PUBLICATION: Austin American-Statesman (TX)

SECTION: XL Ent

“But at the Triangle concert it was Beaumont who brought down the house, prompting numerous "brava" shout-outs especially for her impassioned interpretation of the aria "O don fatale..." from Verdi's "Don Carlo.”

BYLINE: Jeanne Claire van Ryzin AMERICAN-STATESMAN ARTS CRITIC

DATE: April 23, 2002

PUBLICATION: Austin American-Statesman (TX)

SECTION: Lifestyle

“Mezzo-soprano Vanessa Beaumont, however, in her role as the Mother, simply awed, demonstrating a commanding, dramatic range from singing of her staunch opposition to the secret police who are after her son, to a touching lullaby in the second act.”

BYLINE: Duncan Goodrich, Special to American-Statesman

DATE: December 8, 2001

PUBLICATION: Austin American-Statesman (TX)

SECTION: Lifestyle

“Chausson devoted much of his career to the tragically nostalgic aspects of life. Vanessa Beaumont delivered a convincing, at times chilling, performance of his final work, "Chanson Perpetuelle (Perpetual Song)," set for mezzo-soprano, piano and strings.”